

STEPHANE BISSIERES
COMPOSER & DIGITAL ARTIST

www.stephanebissieres.com

Stéphane Bissières is Composer, performer and digital artist. All of his creation consists of research on digital art, scenic art and representative forms. It is a reflection on our relationship to technology and obsolescence, and on all forms of human hybridization with the machine. Interactive design is at the center of his installations, and his improvised live performances with machines are intrinsically linked to his approach, so that the artistic process remains directly related to the gesture.

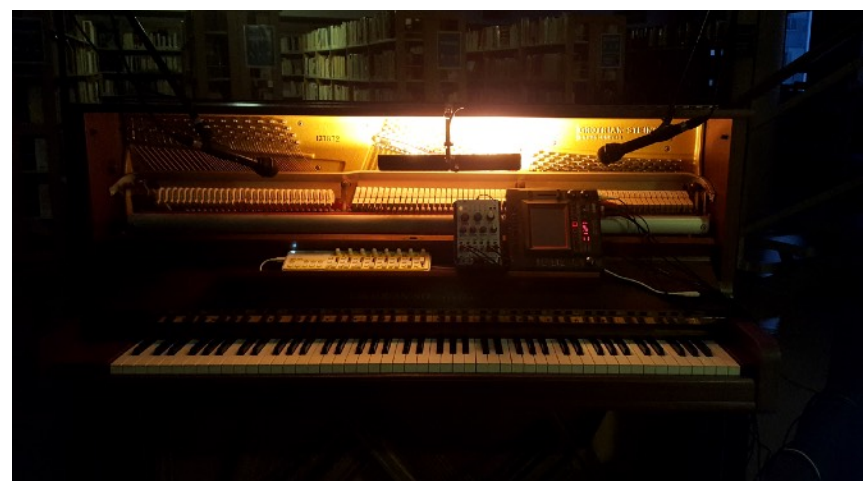
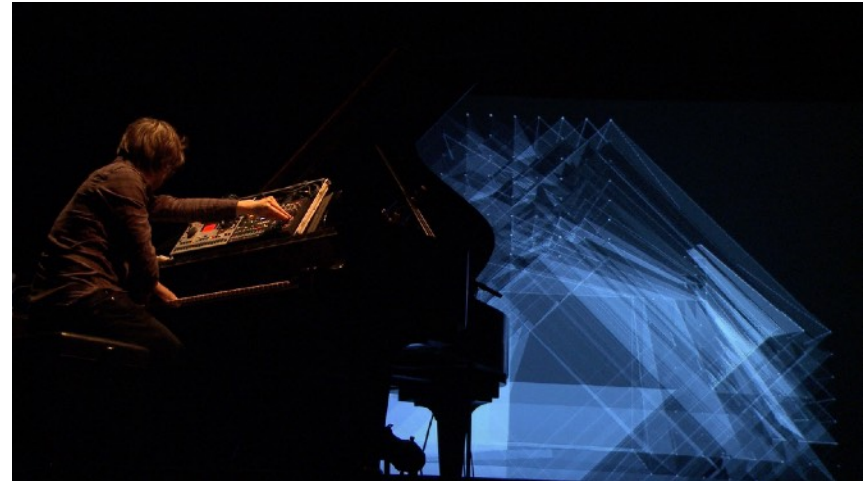
From experimental electronic music to modern composition, his musical projects explore the repetition of patterns to influence the perception of time. Fascinated by the concept of artificial life and generative systems, he uses mathematical models to develop algorithms for autonomous real-time creation.

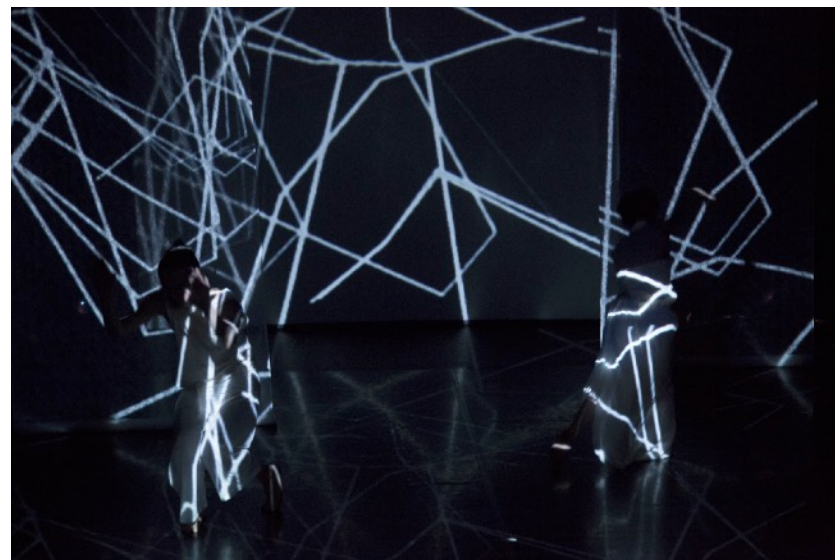
Awarded by Sacem, Imeb and Paris Jeunes Talents, he is a composer for Radio France and also collaborates with the Signature label and the GRM. He developed new interfaces for gesture capture for the company Dafact, realized installations for the Fresnoy and created at the National Institute of Audiovisual the course of interactive creation. Numerous collaborations and co-productions with Le Cube, digital art center.



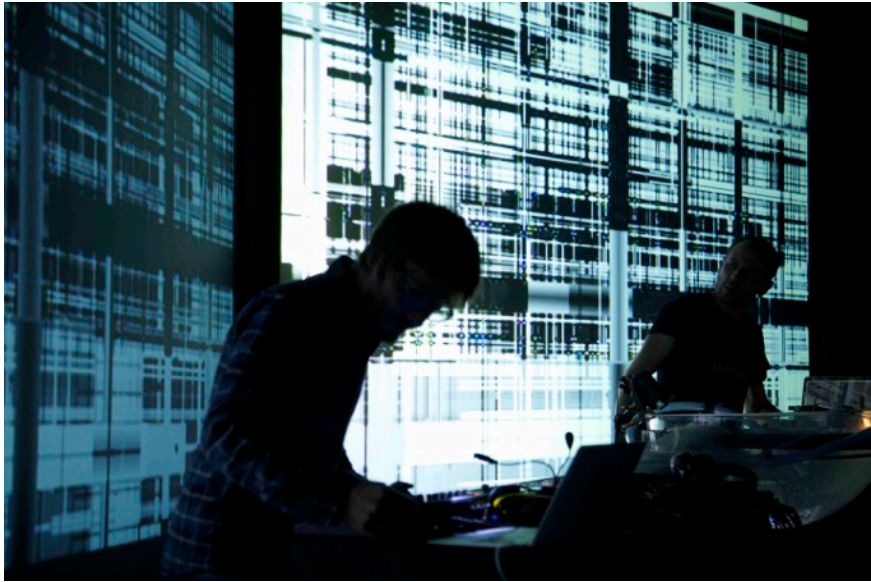
CHRONOMETRIES_PERFORMANCE

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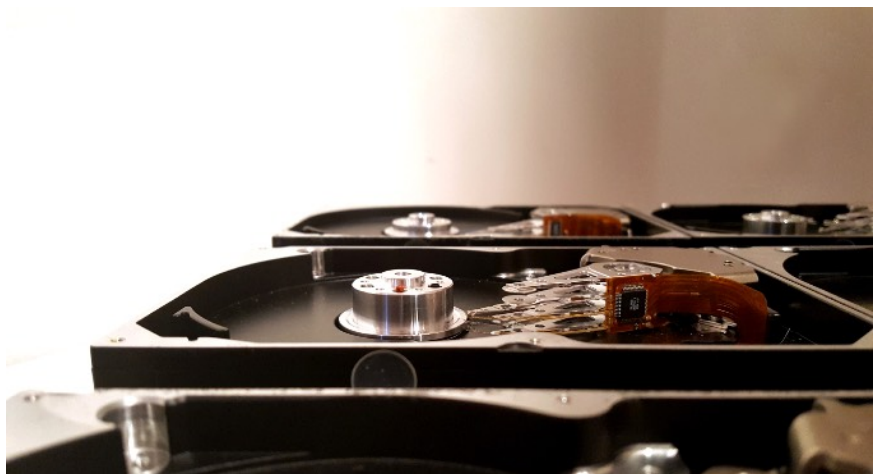


TEMPS REELS_PERFORMANCE
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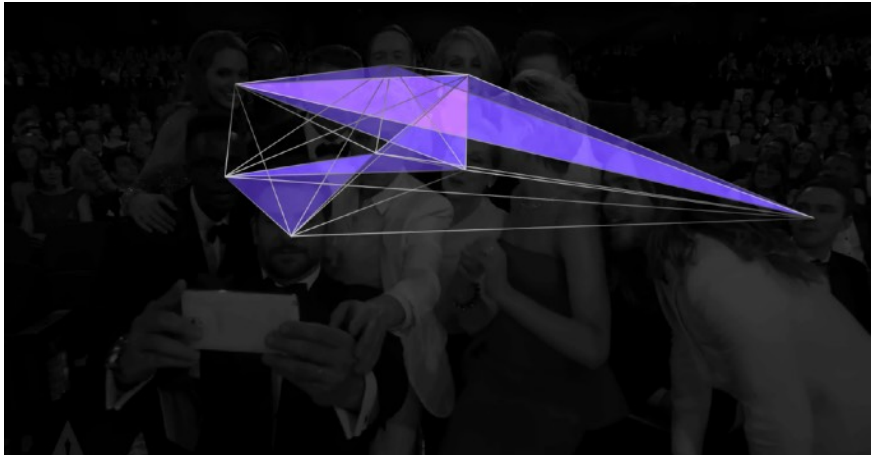


HARD DRIVES MUSIC_INSTALLATION

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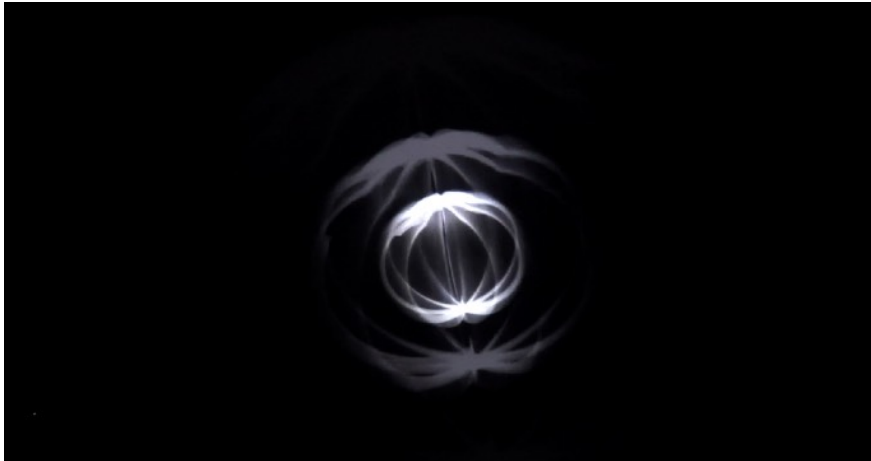
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